THE CATALOGUE

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SONIC YOUTH: 'CICCONE YOUTH' ALBUM PREVIEW + TOUR NEWS

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Now in it's sixth year, **The Catalogue** has made a significant contribution to the development of the independent sector, as a source of information both to the trade and anyone with a professional interest in independent muse, as well as the general reader.

With this issue and my introduction as Editor, regular users of **The Catalogue** will notice some changes — no doubt, there will be more. However, what will remain is the essential role of **The Catalogue** as a **switch**, helping to make connections and provide a flow of information, as an **access**, a **reference** and a **tool**. Hopefully, changes that will enhance this function.

This issue sees the introduction of a new feature, **De-Mix**, focusssing on activities in the increasingly significant dance area of the independent market. In due course, it is hoped to introduce regular **specialist** features covering such fields as **folk** & **ethnic** musics, and **metal** & **hard rock**, increasing the effectiveness and usefulness of **The Catalogue** to its users — whether subscribers or advertisers.

With the end-of-year readers and critics polls in the regular UK consumer press strongly featuring independent product — on average, over **40%** of the polls being represented by music distributed by **The Cartel** — and the increased national chart & radio presence provide by the likes of The Sugar Cubes and Coldcut, indpendents are making a stronger impact at both **media** and **retail** level. These are two areas **The Catalogue** will be addressing and covering in the near future.

The Cartel's recent publication of its **Independent Product Manual (IPM)**, perhapos couldn't be more timely, listing as it does, alphabetically by artist, **all** available Cartel product. With **over 6,000** entries, the **IPM** is an essential reference for **all** interested in independent product, and will be updated by two supplements this year, in **May** and **September**.

As a special offer, **annual subscriptions** taken-up during February will include a FREE copy of the **IPM** (for rates, see left).

(Current subscribers may obtain the IPM for £4.00, inc. p&p, by mail-order from **The Catalogue**, to whom cheques/POs/money-orders should be made payable).

Of course, there's no guarantee that whatever changes are made will prove as pertinent and useful as is hoped. That's where **The Catalogue** depends on **your feedback**, as end-user, and your comments, criticisms and suggestions are — as ever — welcomed.

Richard Boon

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UPFRONT

3 Wise Men — cruising for a bruising

Originally scheduled for late Feb but, with the band still in the studio at press-time, more likely March, is **'The Whitey Album'** *(latest working title, after 'Valentine') from* **Ciccone Youth (Blast First).** *With the current success of Sonic Youth's* **'Masterdik'** *12" and previous Ciccone alter-ego debut hit* **'Into The Groovey),** *the album is sure to sell strongly (with full advertising support) and, like those singles, provide as many surprises. 'We're so close to it right now,'* **Kim Gordon** *(vocals, bass, theory) told* **The Catalogue,** *referring to a preview tape of work in progress, 'it's hard to know how it'll turn out.'*

The tape **The Catalogue** *was teased with contains several mixes of about half a dozen completed tracks, some of which presumably won't make it onto the finished album. Several are largely instrumental, with characteristic layers of harmonic guitar debris over minimal rhythms, supporting label-boss Paul Smith's assertion that* **'Sonic Youth are a Grateful Dead for the '80s.'** *If not* **Can,** *whose mesmerising repetition is invoked on a track such as* **'Swamp',** *before a premature end disrupted by cut-up noise. The tape includes a version of* **The Velvets' 'European Son',** *which degenerates into a dramatic mess of sound FX massed over looped bass and rhythm, and of their own* **'Making The Nature Scene'** *(previously available only as a hard-vinyl 7" of 1246 copies through* **Forced Exposure** *magazine). Four takes of a sampled, hip hop version are included, each dub heavier, harder, sparser and with more noisy interference than the last.*

What is, elsewhere, 'sampling', the post-Mod NY art-crowd has long referred to as 'appropriation'. Perhaps never more appropriate than on the version of **Robert Palmer's** *hit* **'Addicted To Love',** *with Kim's voice (by turns sexy or inane) over a trite backing of organ and guitar riff. 'With that,' said Kim, 'I went into a "band-booth", where you record your voice over a backing-track and leave with an acetate of the song. We liked it so much, I went to the company and bought the backing tape. There are 3 versions now, but we can't decide which is* **cheesiest.'**

As it is, the track is a consummate piece of work, Kim's chanting of the title refrain over the rent-a-session track at once revealing and celebrating the mundanity of pop. The art-crowd will doubtless be fighting for their place in the queue for this, alongside regular consumers. As a regular consumer, Kim continued, 'We're really into all these 16 year-olds, right now, like **Tiffany,** *the mall-girl from the Valley, and* **Debbie Gibson** *from New York.' Whatever next?*

Sonic Youth *live plans are for March dates in Australia, with their* **only** *European date of '88 being* **April 10,** *at* **London's Town &**

Meat Beat Manifesto

Country Club, *with Band of Susans and Daniel Johnstone supporting. (At press-time, plans threatened to change, cancelling ?Oz and adding Iceland after the London date).*

Still with **Blast First,** *its in-house newsletter/ fanzine* **'Sonic Life'** *is now available in printed, magazine form from the Feb issue. With news, exclusive pix, Savage Pencil art and Steve Albini rants, initial quantities including a free badge, it is available for 80p cheque/PO (or foreign equivalent) from 'Auntie' Pat Naylor, Sonic Life, 429 Harrow Road, London W10 4RE. As for* **Albini,** *the ex-Big Black bigmouth has spent January and early Feb in the UK, remixing the soon-come* **Head of David** *album (previously 'Savaena', re-titled* **'Dustbowl'** *) for* **Blast First,** *and completing a* **Membranes** *album for* **Glass** *and* **Pixies** *album for* **4AD . . .**

4AD *have only* **one** *Feb release,* **Volume 2** *of* **'Le Mystere Des Voix Bulgares',** *sure to repeat its predecessor's success, as do* **Mute — Wire's 'Kidney Bongos'** *single, with 2 extra tracks on 12" and avideo featuring East London kebab-houses . . .* **Rough Trade Records** *sole offering this month is the second studio album from* **The Woodentops, 'Wooden Foot Cops On The Highway',** *includng the single 'You Make Me Feel' and produced by Scott Litt (responsible for mixing The 'Tops' live album and REM, among others). With product-support including UK press/retailer co-op ads, display and POS materials, media-plugging and a 'Chain With No Name' campaign, the album should chart strongly, and is supported by extensive live work, including:*

Feb 18: Edinburgh, Queens Hall
19: Glasgow, Queen Mary University
21: London, Brixton Academy
23: Birmingham, Irish Centre
24: Cardiff, University
25: Leeds, Polytechnic
26: Leicester, Polytechnic
27: Essex, University

Product Inc *release* **Pussy Galore's 'Right Now'** *album on* **CD** *with 6 extra tracks from the band who have just completed a European & UK tour, and the latest shed of* **Skin, 'Shame, Humility, Revenge'** *on LP and CD, featuring Mchael Gira and Jarboe from* **The Swans** *— whose next single will be a cover-version of* **Joy Division's 'Love Will Tear Us Apart'** *(see* **Label Spotlight** *for more info & free record offer) . . .* **Rhythm King** *have the new single and debut album from* **3 Wise Men,** *debut singles from* **Bomb The**

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IN THE NURSERY "STORMHORSE" CD SAX 021CD
THE ANTI GROUP "AUDIOPHILE" LP SAX 030
THE ANTI GROUP "AUDIOPHILE" BOX SET SBX 030
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CIRCUS X 3 "LESLIE TOWN HOPE" LP SAX 031
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MEAT BEAT MANIFESTO "STRAP DOWN" 12" SOX 032
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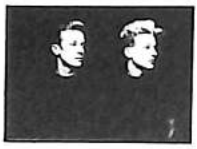

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UPFRONT

Bass *and* **S-Express,** *and — finally! — their* **'Rhythm Kingdom'** *compilation of '87 hits (see* **De-Mix** *for details and — yes — another free record offer) . . .*
On the 'roots' front, **Special Delivery** *release* **Clive Gregson & Christine Collister's** *successful* **'Mischief'** *album (No 1 Folk Roots, No 10 Melody Maker & No 13 Music Week indie charts in '87) on* **CD** *and from it, remix* **'I Wouldn't Treat A Dog'** *as a 12", with three new tracks. Also available, the cult Country of* **Terry Allen's 'Lubbock On Everything'** *album (his 'Cocktail Desperado' featured on David Byrne's 'True Stories') and the contemporary LA country-rock LP* **'Lonesome Pines'** *from* **Lonesome Strangers . . . Bhangra** *out now includes* **'Chilli Maal'** *from* **Chirag Pechan (Multitone)** *on LP and MC and the 7"-only* **'Follow Me'** *by* **Shenai (Deep) . . .** *The* **WOMAD/Bop Tapes** *collaboration continues, following their* **'Pocket WOMAD'** *cassette with a* **'best of'** *the sexy Sufi sounds of* **Nusrat Fateh Ali Khan.** *WOMAD also announce '88s* **live** *events: participation in the annual festival at* **Roskilde, Denmark (July 1-3),** *a mixed-media* **'Garden Party'** *at* **Bracknell's South Hill Park (July 15-17),** *taking roughly 40 international artists to the* **Harbourfront Arts Complex, Toronto, Canada (August 10-14),** *plus the annual* **WOMAD UK fest,** *back at* **Carlyon Bay, St Austell, Cornwall (August 26-28).** *Phew! And if that weren't enough, there'll be records! Including the* **National Taarab Orchestra of Zanzibar,** *the* **Bambara Trio of Mali** *on vinyl, and new recordings of the* **Burundi Drummers** *on* **CD.** *Info from: Amanda Jones, WOMAD, Top Floor, 85 Park Street, Bristol BS1 5JN. While filled with indignation over the marginalisation of over 50,000 years of continuous Aboriginal culture by the celebrations of Australia's '200 years', let's not forget our* **own** *domestic tribal/linguistic suprematism. Latest* **native Welsh** *reminder comes from* **Eirin Peryglus, 'Dasybb Yn Gwneudterfun' (OFN 006),** *while the group* **Anhrefn** *are on tour with ex-Advert TV Smith with dates in London (Stockwell, Old Queens Head, Feb 18) and Wigan (The Den, Feb 19). Anhrefn, the* **label,** *continues its campaign against BBC Radio Wales and its lack of Welsh-language and independent programming (contact 0286 2539 for info), while releasing the debut single* **'Songs Of The South'** *from* **Heb Gariad,** *the new group formed by ex-Ludus guitarist Ian Devine. Ian's earlier work is available on a compilation of* **Ludus** *material (1979-82),* **'Completement Nue Au Soleil',** *from Belgium's* **Interior Music** *(in English — apart from the French-language cover of Brigitte Bardot's '60s hit title-track) . . .* **September** *have new releases from* **Sara Davis** *and two 12" from Catalogue-readers tip for '88,* **McCarthy — 'This Nelson Rockerfella'** *and* **'Should The Bible Be Banned!',** *all previously unreleased. McCarthy tour France, Holland & Belgium through Feb . . .* **The Wedding Present** *follow their hit LP (MRIB's No 1 Jan album, see Charts) with a new single,* **'Nobody's Twisting Your Arm',** *on* **Reception** *on 7" & 12" & CD . . . From* **Sweatbox, Meat Beat Manifesto's** *remix of 'Suck Hard', the even more-scratched and highly-sexed* **'I Got The Fear',** *and the more straightforward pop of* **Circus X 3, 'Under The Library'** *on 7" & 12" . . . Several releases from* **Native,** *held over from last year, including the latest album collaboration from* **ex-Box** *and* **ex-Cab Peter Hope & Richard H. Kirk, 'Hoodoo Talk',** *plus single and album (LP & CD) from* **Junk . . .** *From* **Chapter 22,** *new 7" & 12" from* **The Wild Flowers, 'Broken Chains',** *and the debut album,* **'Sharks',** *from* **Mighty Mighty,** *including the single 'Maisonette', with supportive live work: London (Greenwich Tunnel Club, Feb 18th), York (University, 19th), London (Croydon Underground, 21st) and Warwick (University, 27th) — with more to follow . . . The metal front is polished-up with releases from both* **Noise** *and* **Metalworks** *this month, respectively* **Sabbat's 'History Of A Time To Come'** *and* **Annihilated's 'Created In Hate' . . .**

Blurt *have a 5-track CD single available from Germany's* **Line Records** *mid-month,* **'The Body That They Built To Fit The Car',** *and tour France:*
Feb 19: Nancy, Le Caveau
20: Besancon, Association la Peniche
21: Montlucon, Amstram Gamme
22 & 23: Paris, Theatre Dunois
25: Nice
26: Toulon
27: Marseilles
28: Le Mans
— with Scandinavian & German dates through March . . . **The Shamen** *(see* **Next***) support their new single* **'Kname Of A Girl' (Moksha)** *with a mixture of UK & French dates:*
Feb Portsmouth, Polytechnic
19: Morlaix
20: Rennes
21: Lorient
22: Paris
23 & 24: Nantes
25: Port Talbot, Raffles
26: Dudley, JB's
27: Manchester, Boardwalk
28,: Sheffield, Take 2
— with more UK & German dates through March . . . **Ledernacken** *tour their native Germany:*
Feb 18: Berlin, Loft
19: Wilhelmshaven, Pumpwerk
20: Krefeld, Kulturfabrik
21: Dortmund, Live Station
22: Frankfurt, Cooky's
23: Aachen, Jakobshof
24: Heidelberg, Scimmbad
25: Muenster, Odeon
Other dates to note include **The Oyster Band:** *Cheltenham (Town Hall, Feb 20), Bristol (Old Profanity show-boat, 27th) and Dartington (Devon Arts Centre, 28th) . . .* **Butterhole Surfers:** *London (ULU, Feb 26, with Loop and The Shrubs), before venturing into Europe to plug the new LP* **'Hairway To Steven' (Blast First)** *and* **UT,** *beginning a March tour at London's LSE, March 3 . . . Which can only leave the activities of* **Various Artists** *(boy! do these cats ever switch labels!).*
Beechwood *release* **'Indie Top 20 Volume 3',** *subtitled 'War of Independents', a double album featuring significant crossover hits of '87 from* **New Order, Sugarcubes, Erasure, P.W.I.E, Depeche** *and* **Cookie Crew** *among others. With sponsorship from Melody Maker, LP & tape will be heavily advertised over a 2-month period, with competitions on over 20 ILR stations as part of its promotion . . .* **53RD & 3RD** *offer* **'Good Feelings',** *a compilation including the likes of* **The Membranes, The Pastels, Camper Van Beethoven.** *And* **Sonic Youth** *— which is where we came in.*

PRINT

World Service, *the import arm of the Cartel, has secured distribution of California's* **Illiterati Press.** *The first batch of titles available includes* **'Chain Snake'** *from ex-Black Flag,* **Henry Rollins,** *and the latest offering from* **Lydia Lunch, 'Built For Abuse'.** *Both Henry & Lydia regularly tour the international spoken-word circuit and appeared together in the UK in late '87, with a glowing report in Music Week last month. Titles due next month include books from* **Mark Mothersbaugh** *(from Devo),* **Dave Alvin** *(of The Blasters) and artist* **Raymond Pettibon . . .** *Pettibon is interviewed in the Winter issue (No. 13) of* **Forced Exposure,** *alongside* **Eugene Chadbourne, Robyn Hitchcock** *and* **Chain Gang,** *as well featuring* **Phillip K. Dick** *and* **Big Black's 'Final Tour Diary',** *an incisive, hilarious, well-writen outrage from* **Steve Albini . . .** *Also on import,* **Re/Search 11, 'Pranks',** *over 200 pages of information and playfulness from the likes of* **Timothy Leary, Boyd Rice, Karen Finlay, Abbie Hoffman, Mark Pauline** *& many more. Packed with ideas for subversive fun and a must for pranksters everywhere. Also from* **Re/Search, 'High Priest Of California'/'Wild Wives',** *a double-pack reissue of early '50s pulp-noir novels by* **Charles Willeford.** *An attractively-packaged essential read for fans of hard-boiled thrillers . . . Imported* **magazines** *include skateboard Bible* **'Thrasher',** *January issue, and* **Chemical Imbalance 6** *with a hard-vinyl 7" featuring* **Opal, Firehose, Slovenly** *and* **Leaving Trains . . .** *Lastly, an anthology edited by* **Charles Neal, 'Tape Delay',** *with interviews and contributions from* **New Order, Mark E. Smith, Swans, Matt Johnson, Psychic TV,** *amongst others, as well as the (inevitable)* **Sonic Youth.**

RADIO

Przemylaw Mroczek *is a journalist for Poland's most popular music magazine* **'Non Stop',** *with his own column on the independent sector. He also DJs for national FM station* **Polish Radio III,** *with 3 weekly slots. His Jan 6th playlist:*
14 Iced Bears: Like A Dolphin
This Poison: Poised Over The Pause Button
The Smiths: Half A Person
The Primitives: Stop Killing Me
CUD: You Sexy Thing
Sonic Youth: Schizophrenia
Swans: Real Love
The Jack Rubies: Falling
Chris & Cosey: Exotica
Tuxedomoon: You
Contact: *Przemyslaw Mroczek, Sawickiej SA/2, 75-519 Koszalin, Poland.*

DE-MIX

Welcome to **De-mix,** *a brand new feature in The Catalogue to deal with the increasing amount of dance music now coming through the Cartel. February is a particularly busy month, with an abundancy of strong new releases that seem likely to do well.*

Smith & Mighty *have a brand new version of the Dione Warwick classic that keeps the original vocal sound over a brand new and thoroughly wicked backing — certainly a TUFF bassline. On the flip are two rap versions of the track, together with house(ish).*

'The Dark' — Three Stripe Records SAM III). *The second single from* **Tony Cook & the Party People, 'Red White & Blue',** *is a protest song on the subject of Vietnam and sees J.B's drummer in fine funky form, taking-on a soul-power type groove —* **Hi Hut (Hi Hut 2).** *Men of the moment Matt Black & Jon Moore look likely to hit the national pop chart with their most commercial effort yet —* **Coldcut feat. Plasticman (Ahead Of Our Time CUTT 2).** *With its girl sung chorus amidst much sampling, it's sounding just the sort of track that could follow Krush into the Top 40.*

A surefire smash is **Bomb the Bass's 'Beat This' (Misteron/Rhythm King DOOD 121)** *starting with the Thunderbirds countdown over 'Shaft'-type guitar, the track soon whips into a compelling, exciting dance groove that's already been big on 'import'. Rhythm King are also releasing their long-time coming compilation* **'Rhythm Kingdom' (LEFT LP 5).** *This contains not only the chart successes of Cookie Crew & Taffy, but many of their earlier under-rated releases such as Doctor Fresh & The Force — but sadly lacks the superb 'Rock This Way' by Tony Rome.*

February sees the second release from Nottingham DJ Greame Park's Submission label, this one from **Groove.** *Definitely a well above-average house double-sider:* **'Dancin' & Music'** *being the A-side, with various bits of 'House Arrest' and a Nitro-de-Luxe type keyboard refrain; on the flip, 'Submit (To The Beat)' is mellow and jazzier but just as potent jack track* **(Submission SUBX004).**

New things to look forward to next month include a new London Posse single produced by Coldcut — A Killer! Also an Ahead Of Our Time sampler featuring many of the harder-to-find Coldcut tracks, as well as much new material. A certain monster is **M.D.EMM's 'Get Busy' (Big Throwdown Records),** *combining a powerful house bassline with 'live' drumming, super-slick scratching and many exciting special FX.*

The long-awaited debut LP by **3 Wise Men, 'G.B. Boys',** *will be with us in March, including the forthcoming single* **'Cruising For A Bruising' (LEFT 19/T).** *On* **Big One** *in March is* **'Gotta Get Down'** *by* **The Housedoctors** *— a very strong jack track with much 'Love Can't Turn Around'/'Do It Properly' style piano over a serious low-frequency bassline* **(VVBIG 8).**

On **Rhythm King** *is a killer from* **S. Express, 'S. Express Theme' (LEFT 21/T),** *which by using some of the sounds & ideas (and penny collars! — Ed.) of late-70's disco, combined with many of the production trix of house, has turned into one of the most original & compulsively catchy tunes I've heard for some time.*

If it moves — doctor it.

Dave Lee

De-Mix Top Ten Tunes

Jine 'Take It To The House' (Dub II) Supertronics
Ultimate III 'I Need Some Money' (Inst.) Sutra
Housedoctors 'Gotta Get Down' Big One
Touch 'House Lites' Supertronics
Big Daddy Kane 'Raw' Prism
Exit 'Let's Work It Out' Quark
M.D. EMM 'Body Action' (Throwback beats) Big Throwdown
Creative Source 'Funky Lover' Polydor
Liz Torrez 'Mama's Boys' State Street
Africano 'Satisfactorize' Hi

SPECIAL OFFER

Those kind, generous folks at Rhythm King are making available free copies of the 3 Wise Men's debut album 'G.B. Boyz' to the first 25 Catalogue readers who write to them at: Lawford House, 429 Harrow Road, London W10 4RE.

THE WEDDING PRESENT

FEB 22
7"and four track 12"
Limited Edition-
7" in Gatefold Sleeve
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in association with
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NOBODY'S TWISTING YOUR ARM

NEXT

photo credit: Steve Double

THE SHAMEN (MOKSHA)

'Has your partner ever demanded you fulfil some depraved sexual urge?' enquires Colin of The Shamen.
Isn't this a bit . . . ideologically unsound?
'Not at all. Our new single "Knature of a Girl" asks such questions of aspects of physical love. What we feel obliged to preach and inclined to practice. The search for honest sexuality, an ongoing process in which it's sometimes easier to shirk our responsibilities than see exactly what they are.' The soundtrack to these questions lies somewhere between Tackhead and The Turtles — a pulsing, hypnotic concoction of classic pop and digitised psychedelia. This record clearly picks-up from where the last, 'Christopher Mayhew Says' (SOMA 3/T), left-off, showing an inspired logical progression pursued despite recent personnel changes.
The ambition is to continue to create genuine psychedelic pop with a political edge for the late 1980s. 'The '60s psychedelic bands hybridised black R&B with pop melody and the available technology,' continues Colin. 'I see what we're doing as analogous to that, except today drum-machines and sampling take the place of Bo Diddley riffs and the fuzzbox. The motivation then was to transform conciousness and as we enter a new political and spiritual dark age, that's just as relevant today.'
The Shamen stand alone — an enigmatic but cohesive blend of melody and noise, hip-hop and harmony, politics and pharmaceuticals. But isn't this all rather extreme?
'Perhaps,' admits Colin, 'But if something's worth doing, it's worth doing to excess.'

Julie Andrews

(The Shamen's 'Knature Of A Girl' (SOMA 4T) is out this month, with UK and European tour dates through February and March.)

DUSTDEVILS (Rouska)

1988: the demystification of what long-hairs call 'rock' has staked-out the guitar for the 'gotta get-ahead C86 nation' to pick at and dilute into the present adolescent folk tradition.
Upstairs in a permanently overcast Northern backseat where the alienation hangs heavy, dwells a particular — very particular — gut-reaction: The Dustdevils. A migrating electrical storm of heaving, thundering dole drums and violent Hurricane Charlie guitars. Accused of passing that loathsome kick of alienation onto their audience, The Dustdevils can only laugh. This band are in on the current resurrection of the guitar. They peel the word 'art' from the pavement and define it as being about a time, a place and a blend of stimulation opposed to the meal-ticket life. Last year The Dustdevils made the best album of the year. A chokingly brilliant affair called 'Rhenyards Grin'. Awash with deep sultry colours, though the UK press merely gave it black & white coverage. It's difficult playing in an almost-lost language (just ask the Welsh — Ed.). Dwelling in an area threatened with 'modification'/ 'redevelopment'. Under virtual siege and threat of rehousing to a beautiful dead ghetto where the people don't want to go.
As they say themselves: 'Like a body gets lighter when it dies . . . The Dustdevils put the spirit back!'

Martin Joseph

(The Dustdevils have a new mini-LP, 'Gutter Light' (Concord 8) out late Feb through Fundamental (USA/Canada) and Red Rhino, with about a dozen American dates to support it.)

THE LABEL THAT SPEAKS FOR ITSELF

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AIMLESS DEVICE: DOG DAYS ..... **ANYTHING BUT (ABR017)**
ANNIHILATED: CREATED IN HATE ..... *METALWORKS (VOV668) Thrash metal. Early Feb.*
APARTMENTS: TBA ..... *GLASS (MGLALP030) Mini LP. Late Feb.*
AROMA DI AMORE: KOUDVUUR ..... **ANYTHING BUT (ABR019)**
B-MOVIE: DEAD GOOD TAPES ..... *WAX (WAXLP1) Free single w/initial copies. Early Feb.*
BLACKHOUSE: HOLY WAR ..... *DMC (RRR017) Feb.*
PHILLIP BOA & THE VOODOO CLUB: T.B.A. ..... *RED FLAME (RF55) Late Feb.*
WILLIAM S. BURROUGHS: THE DOCTOR IS ON THE MARKET ..... **INTERIOR MUSIC (IM003)**
BUTTHOLE SURFERS: HAIRWAY TO STEVEN ..... *BLAST FIRST (BFFP29) Feb.*
CABARET VOLTAIRE ..... **INTERIOR MUSIC (IM006) 8 Crepuscule tracks.**
BEL CANTO: WHITE-OUT CONDITIONS ..... *CRAMMED (CRAM057) Feb.*
BILLY CHILDISH: THE 1982 CASSETTES ..... **HANGMAN (HANGSUP)**
CICCONE YOUTH: T.B.A. ..... *BLAST FIRST (BFFP26) Feb.*
CIRKUS: ONE ..... **5 HOURS BACK (TOCK001) Re-issue.**
CONTROLLED BLEEDING: MUSIC FROM THE SCOURGING GROUND ..... *SUB ROSA (SUB33008-11)*
CURRENT 93: SWASTIKAS FOR NODDY ..... **LAYLAH (LAY20)**
SKEETER DAVIS: SINGS BUDDY HOLLY ..... **DETOUR (DT33002) 60's country re-issue.**
DER BASC BUB EUGEN: REGEN IM PARK ..... *ORGANIK BS (ORG86-5) Early Feb.*
DRESSED UP ANIMALS: S/T ..... *DUA (DUA213) Feb.*
MARTIN DUPONT: HOT PARADOX ..... **FACTEURS D'AMBIANCE (AA32004)**
DUSTDEVILS: GUTTER LIGHT ..... *ROUSKA (CONCORD 8) 7 track mini LP. Late Feb.*
ELECTRO HIPPIES: THE ONLY GOOD PUNK. . IS A GOOD ONE ..... *PEACEVILLE (VILE2) Early Feb.*
ROKY ERICKSON: OPENERS..... *5 HOURS BACK (TOCK010) Much new & unreleased material. Mid Feb.*
RANDY ERWIN: COWBOY RHYTHM ..... *HEARTLAND (HLD006) 2nd LP from Dallas yodeller.*
4 000 000 TELEPHONES: THE MOST CAREFUL ..... *SUMMERHOUSE (SUM11) Mini LP. Late Feb.*
FRANTIC FLINTSTONES: NIGHTMARE AT NERVOUS ..... *NERVOUS (NERD034) Psychobilly. Late Feb.*
FRONT LINE ASSEMBLY: CORROSION ..... **THIRD MIND (TMLP21)**
THE GANTS: I WONDER ..... **BAM-CARUSO (KIRI067)**
CELINA GONZALEZ: FIESTA GUAJIRA ..... **WORLD CIRCUIT (WCB006)**
THE GORNACK BROS: REFUND ..... **STRIKE-BACK (SBR15LP) NY duo.**
GREAT LEAP FORWARD: T.B.A ..... *RON JOHNSON (ZRON35) Late Feb.*
HANG THE DANCE: GHOST BLOODY COUNTRY ..... *BLACK MAP (BMLP1) Debut LP. Late Feb.*
HATE CREW: SILENT RAGE ..... **PUNK ETC (PETC10) Belgian hardcore.**
HANGMAN'S BEAUTIFUL DAUGHTER: TRASH MANTRA ..... *DREAMWORLD (BIG5) Mini LP. Early Feb.*
HEADLESS HORSEMEN: CAN'T HELP BUT SHAKE ..... **RESONANCE (R338708) Garage punk feat. ex-Fuzztone.**
MIKE HERON: THE GLENROW TAPES... GLENROW (MHLP001) Former Incredible String Band member.
PETER HOPE & RICHARD H. KIRK: HOODOO TALK ..... *NATIVE (NTVLP28) A Box meets a Cabaret Voltaire. Late Feb.*
JACKDAW WITH CROWBAR: T.B.A. ..... *RON JOHNSON (ZRON33) Debut by Leamington Spa's finest. Late Feb.*
DANIEL JOHNSTONE: HI HOW ARE YOU?/KEEP PUNCHING JOE ..... *FURTHUR (FU4) Feb.*
JUNK: DROP CITY SOUVENIRS ..... **NATIVE (JUNKLP1)**
LONESONE STRANGERS: LONESOME PINE ..... *SPECIAL DELIVERY (SPD1012) Gritty L.A. new rock w/country overtones. Late Feb.*
LUDUS: COMPLETEMENT: NUE AU SOLEIL ..... **INTERIOR MUSIC (IM013)**
MACK & THE BOYS: FROM THE HIP ..... *CRAMMED (CRAM060) Debut LP for British/French band. Early Feb.*
MAGIC MUSCLE: THE PIPE, THE ROAR, THE GRIID... 5 HOURS BACK (TOCK009) Legendary freak beat combo from Bristol. Late Feb.
McCARTHY: A LA GUILLOTINE ..... **TUESDAY (TUE871) 10 track comp. inc. deleted 1st single.**
MELROSE: S/T ..... **CLOSER (CL0075)**
THE MEMBRANES: T.B.A. ..... *GLASS (GLALP029) Late Feb.*
MIGHTY MIGHTY: SHANKS ..... *CHAPTER 22 (CHAPLP24) Debut LP. Late Feb.*

LEASES

MINIMAL MAN: HUNGER IS ALL SHE'S EVER KNOWN ..... *P.L.A.S. (BIAS70) Feb.*
MUSIC FOR FIREWORKS: VOL.2 ..... **CIRCLE (CIRCLE004)**
COLIN NEWMAN: IT SEEMS ..... *CRAMMED (CRAMO58) 2nd solo LP. Late Feb.*
NO MEANS NO: SEX MAD ..... **ALTERNATIVE TENTACLES (VIRUS56) Canadian's UK release has extra track & on yellow vinyl.**
NOSEFLUTES: T.B.A. ..... *RON JOHNSON (ZRON38) Late Feb.*
PEE WEE KING: BALLROOM KING ..... **DETOUR (DT33001) 40's/50's country reissue.**
CHIRAG PEHCHAN: CHILLI MAAL ..... **MULTITONE (MUT 1045) Bhangra.**
KID PHARAON & THE LONELY ONES: LOVE BIKES ..... **CLOSER (CLO076)**
PLEASUREHEADS: SOLD ..... *EDIESTA (CLACLP43) Hot pop debut. Late Feb.*
POLAR PRAXIS: MUSIC FOR FIREWORKS ..... *CIRCLE (CIRCLE4) Feb.*
BILL PRITCHARD: HALF A MILLION ..... **THIRD MIND (TMLP23)**
PSYCHIC TV: THE TEMPORARY TEMPLE ..... **TEMPLE (TOPY30) 9th live LP recorded at a disused synagogue.**
RAZORCUTS: THE STORY TELLER ..... *CREATION (CRELP26) Early Feb.*
RED LORRY YELLOW LORRY: SMASHED HITS ... **RED RHINO (REDLP86) Back catalgoue comp.**
BLAINE L. REININGER: INSTRUMENTALS ..... **INTERIOR MUSIC (IMO08) Mini LP.**
SABBAT: HISTORY OF A TIME TO COME ..... **NOISE INT. (NO098) UK metal band.**
SAOQUIRRA DOGS: T.B.A. ..... *FUNDAMENTAL (SAVE50) Feb.*
SCREAMING TREES: A FRACTURE IN TIME ..... *NATIVE (NTVLP29) Late Feb.*
SECOND LAYER: S/T ..... **LD (LD8711) Mini LP.**
SEWER ZOMBIES: REACH OUT AND ..... *RON JOHNSON (ZRON32) UK release of unavailable US psychotic hardcore. Late Feb.*
SIGLO XX: FEAR & DESIRE ..... *P.L.A.S. (BIAS87) Feb.*
SINGLE GUN THEORY: EXORCISE THIS WASTELAND ..... **NETTWERK (NTL 30010)**
SIXTH COMM & FREYA ASWYNN: FRUITS OF YGGDRASILL ..... *EYAS MEDIA (006) Ltd. ed of 669 export & mail order only. Mid Feb.*
SKIN: SHAME, HUMILITY, REVENGE ..... *PRODUCT INC (33PRO01) Mid Feb.*
HANK SNOW: JUST KEEP A MOVIN' ..... **DETOUR (DT33004) 40's/50's country reissue.**
THE SPACELINGS: GROUNDED ..... **MEDICINE (MED003) Scandinavian super group.**
DAVY SPILLANE: ATLANTIC BRIDGE ..... *COOKING VINYL (COOK009) Debut LP from Moving Hearts' eilleann piper. Feb.*
SPK: DIGITALIS AMBIGUA, GOLD & POISON ..... **NETTWERK (NTL30017)**
SPK: OCEANIA ..... **SIDE EFFECTS (SER11) Live '87 world tour.**
FREDDIE STEADY'S WILD COUNTRY: LUCKY SEVEN ..... **HEARTLAND (HLD005) Roadhouse rockin' hillbilly from Texas' Gulf Coast, recorded in London.**
STREET DUCKS: TARRED & FEATHERED ..... **ANYTHING BUT (ABR018)**
SWANS ..... *(LOVEONE) Ltd. 2 LP live set. Mid Feb.*
TACKHEAD: T.B.A. ..... **NETTWERK (TBA)**
TACTICS: HOLDEN INTERVIEW ..... *RED FLAME (RFM55) Mini LP. Mid Feb.*
TOT TAYLOR: MENSWEAR PART I ..... *LONDON POPULAR ARTS (TOTAL6) 16 show-stoppers for toe-tappers. Mid Feb.*
TEAR GARDEN: TIRED EYES, SLOWLY BURNING ..... **NETTWERK (NTL30019)**
3 WIZE MEN: G.B. BOYZ ..... *RHYTHM KING (LEFTLP1) Debut LP. Late Feb.*
TRISOMIE 21: PASSIONS DIVSEES ..... *LD (LD8813) Feb.*
THE UNCLAIMED: S/T ..... **RESONANCE (R338707) Garage/punk rarity mini LP.**
UT: IN GUT'S HOUSE ..... **BLAST FIRST (BFFP17)**
VARIOUS: BIG POP NIGHTMARE ..... *THE ECHO CHRONICLES (TEC2) Early Feb.*
VARIOUS: DOOMSDAY NEWS ..... *NOISE INT. (NO105-1/1P) Also pic. disc. Early Feb.*
VARIOUS: THE ELEPHANT TABLE SYMPHONY ..... *THE ECHO CHRONICLES (TEC1) Early Feb.*
VARIOUS: GOOD FEELINGS... 53RD & 3RD (AGAS003) Feat. Sonic Youth, Pastels, Membranes, Camper Van Beethoven, Beat Happening, Loop, Vaselines etc. Late Feb.
VARIOUS: GROOVE JUMPING ..... **DETOUR (DT33003) 50's Black R 'n' B reissue.**
VARIOUS: HAG! ..... **HAG (HAGLP1) New South Coast bands.**
VARIOUS: INDIE TOP 20 VOL. 3 ..... *BEECHWOOD MUSIC (TT03) 20 tracks of the best. Late Feb.*
VARIOUS: LE MYSTERE DES VOIX BULGARES VOL. II ..... *4.A.D. (CAD801) Late Feb.*
VARIOUS: MEDWAY POWERHOUSE VOL. 2 ..... **HANGMAN (HANGBUP)**

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VARIOUS: MINUTES TO GO! ... INTERIOR MUSIC (IM001) Feat. Burroughs/Cabs/Tuxedomoon/Anti Group/Tong/Cocteau.
VARIOUS: MODESTY KILLS ... AUDIO VISUAL (AVA001)
VARIOUS: MOVE . . . THE RHYTHM KINGDOM ... RHYTHM KING (LEFTLP5) Comp. of hits from RK's 1st year. Early Feb.
VARIOUS: NECROPOLIS, AMPHIBIANS & REPTILES ... MUSIQUE BRUT (BRU02) Graeme Revell (SPK)/N.W.W./DDAA.
VARIOUS: NOT JUST MANDELA ... DAVY LAMP (DILLP4) Feat. Housemartins, B. Bragg, Neurotics etc. Re-release. Late Feb.
VARIOUS: PARTY AT HANGING ROCK ... RE-ELECT THE PRESIDENT (NIXON5) Australian beat groups.
VARIOUS O.E.D. ... NETTWERK (NTLC001) 2,500 ltd. ed. well packaged dbl. LP & 7" Inc. Test Dept., Laibach, Chris & Cosey.
VARIOUS: TAKE THE SUBWAY TO YOUR SUBURB ... SUBWAY (SUBORG4) 12 track comp.
VEE V V: LIFE, LIBERTY & THE PURSUIT OF HAPPINESS ... PAYOLA (PAYLP1) 6 track mini LP. Mid Feb.
THE VERY THINGS: MOTORTOWN ... ONE LITTLE INDIAN (TPLP5) Late Feb.
VICIOUS: CIRCLE: RHYME WITH REASON ... MANIC EARS (ACHE12)
VIRUS: FORCE RECON ... METALWORKS (VOV669) Thrash metal. Early Feb.
THE WOODENTOPS: WOODEN FOOT COPS ON THE HIGHWAY .. ROUGH TRADE (ROUGH127) Late Feb.
Z'EV: THE INVISIBLE MAN ... COERCION (COERCIONLP1)

12" SINGLES

A GRUMH: BLOODY SIDE ... P.I.A.S. (BIAS85) Feb.
A WITNESS: RAW PITCH ... RON JOHNSON (ZRON30) 4 from new line up. Early Feb.
BAD BOY EUGENE: S/T ... ORGANIK (ORG87/11) Early Feb.
THE BEAT HAPPENING: CRASHING THROUGH ... 53RD & 3RD (AGARR15T)
BLURE THE BODY THAT THEY BUILT TO FIT THE CAR ... LINE (200007) White vinyl. Feb.
BOONIERATS: MESSING ... FILLET (TF569) Feb.
BORGHESIA: N.U.D. ... P.I.A.S. (BIAS86) Feb.
BUY OFF THE BAR: T.B.A. ... BANG BANG BANG (BILLY2) Peel faves. 10". Feb.
BUZZ: MARINETT ... DANCETERIA (12DAN002)
CATAPULT: SINK ME ... STS (STS12)
THE CHESTERFIELDS: GOODBYE GOODBYE.. HOUSEHOLD (HOLDIT) 1st release on own label. Late Feb.
CLICK CLICK: I RAGE I MELT ... P.I.A.S.(BIAS79) Euro dance floor. Feb.
COBALT: MANIPULATION GENETIQUE ... ANTLER (SUB5) Feb.
COLD CUT: DOCTORIN' THE HOUSE ... AHEAD OF OUR TIME (CCUT2) Early Feb.
CHRISTINE COLLISTER & CLIVE GREGSON: I WOULDN'T TREAT A DOG ... SPECIAL DELIVERY (SPET2003) Late Feb.
THE COUNTY FATHERS: S/T ... UGLY MAN (UGLY8T) Debut by Mark Radcliffe & friends. Late Feb.
SARA DAVIS: T.B.A. ... SEPTEMBER (SEPT3T) Debut. Mid Feb.
THE GRIEF: KYN ... DANCETERIA (12DAN004)
IRON HEART: RUNNING AWAY ... LISTEN(LIST112)
JIH (W/ BILLY MACKENZIE): TAKE ME TO THE GIRL ... JUNGLE (JUNG32T) Early Feb.
JOHN'S CHILDREN: MIDSUMMER NIGHT'S SCENE ... BAM-CARUSO (TBA)
KING OF THE SLUMS: ENGLAND'S FINEST HOPES ... PLAY HARD (DEC8) 4 tracks.
LEN LIGGINS: A HEADFUL OF ANTS ... AAZ (AAZ8) Mid Feb.
MCCARTHY: THIS NELSON ROCKERFELLA ... SEPTEMBER (SEPT4T) All unreleased. Late Feb.
MEAT BEAT MANIFESTO: I GOT THE FEAR ... SWEATBOX (SOX023R) Remix of "Suck Hard". Early Feb.
MKZ'S: REALLY MEALY MOUTHS... RON JOHNSON (ZRON18) Northern def demented dancefloor noise. Late Feb.
MOEV: CAPITAL HEAVEN ... NETTWERK (NTL12-3012)
THE NEUROTICS: NEVER THOUGHT ... JUNGLE (TBA) Late Feb.
COLIN NEWMAN: BETTER LATE THAN NEVER ... CRAMMED (CRAM17457)
ONE BEAT: DREAMING (OF YOU) ... SUBMISSION (SUBXO03) Late Feb.
CARLOS PERON: TALKS TO THE NATIONS ... LD (LD8712)
PSYCLONES: PANIC IN DETROIT ... BNIA (BNIAFOUR) 10". Late Feb.
RAYMOND & TOWNSEND: THAT'S RIGHT/I FEEL GREAT . CAKE (12PIECE6) Dance from a Very Thing & a Pig Bros. Late Feb.
ROMEO STREET GANG: HEAVY HOUSE (MONEY TALKS) ... JUNGLE (JUNG36T) Hard dance. Early Feb.
ROYAL FAMILY: RESTRAINED IN A MOMENT ... GAIA (PHASE4)
SHOUT BAMALAM: RESPONSIBILITY ... FLEXIBLE BULLETS (FBL1) Early Feb.

SIXTH COMM: THE TASTE FOR FLESH ..... EYAS MEDIA (EYAS005) Debut single.
SMITH & MIGHTY: ANYONE/THE DARK ..... THREE STRIPE (SAM111)
SON OF SAM: HALLELLUAH GERONIMO ..... ROUSKA (PROFANE72) 5 tracks inc. 2 remixed from LP. Late Feb.
SONIC YOUTH: MASTER DIK ..... BLAST FIRST (BFFP26T)
THE STYNGRITES: SENSIBLE GIRL ..... D.D.T. (DISP16T) Prod. by ex-Rezillo Eugene Reynolds.
TEMPTING FATE: TIME OF THE SEASON ..... PRIMITIVE (PRIMECAT12) Early Feb.
TURN TO FLOWERS: S/T ..... IMAGINARY (MIRAGE005) Manchester band's debut.
TWO NASTY (DJ DEF DUDE): NOT FELLOWS BUT GIRLS (FUNKY SOUND) ..... SUBMISSION (SUBX001) Late Feb.
VARIOUS: TOTAL BEAT FACTOR ..... BIG NOISE IN ARCHGATE (BNIA3) 10". Late Feb.
VENUS FLY TRAP: MORPHINE ..... TUESDAY (TUE872)

7" & 12" SINGLES

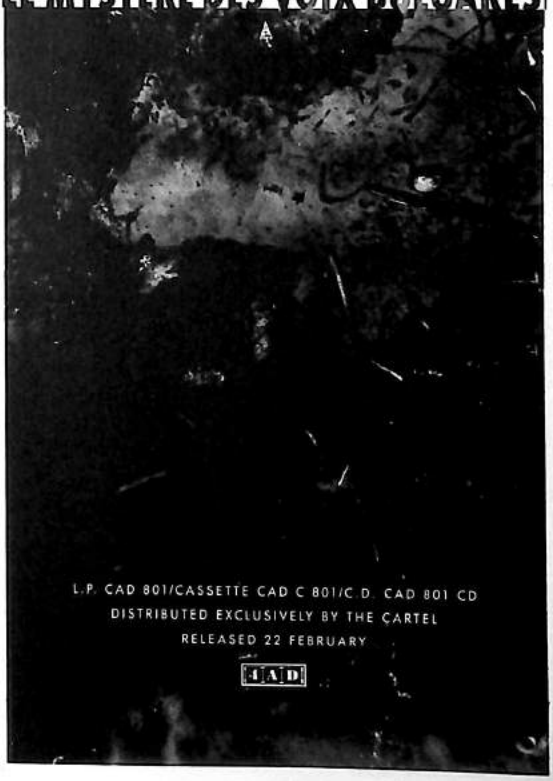
ANNIE ANXIETY: HIER ENCORE ..... ONE LITTLE INDIAN ((12) TP13) Remix from LP. Late Feb.
CIRCUS X 3: UNDER THE LIBRARY ..... SWEATBOX (IS)OX026) Late Feb.
THE CLOUDS: TRANQUIL ..... SUBWAY (SUBWAY12(T)) 3 track 12".
DARLING BUDS: SHAME ON YOU ..... NATIVE (BUD1) Buzzcockish w/female vocals. Extra track on 12". Early Feb.
THE DESERT WOLVES: SPEAK TO ME ROCHELLE ..... UGLY MAN (UGLY9(T)) 2nd single. Mid Feb.
THE FIZZBOMBS: THE SURFING WINTER EP ..... CALCULOUS(KIT002(T)) Classic surf/pop.
THE FLATMATES: SHIMMER ..... SUBWAY (SUBWAY17(T)) 4 track 12". Late Feb.
JESSE GARON & THE DESPERADOES: ADAM FAITH EXPERIENCE VELOCITY (SPEED001(T))
JUNK: JUNK TOWN SLAM ..... NATIVE (JUNK2) Rock & Roll. Early Feb.
THE MAN FROM DELMONTE: WILL NOBODY SAVE LOUISE ..... UGLY MAN (UGLY7(T)) 3rd release. Late Feb.
MIGHTY MIGHTY: BORN IN A MAISONETTE ..... CHAPTER 22((12)CHAP21)
NORE COOL ON THE LOOP ..... EDIESTA (CALC45(T)) Feb.
PERFECT DISASTER: T.B.A ..... GLASS (GLASS(12)056) Late Feb.
POP WILL EAT ITSELF: THERE IS NO LOVE BETWEEN US ANYMORE ..... CHAPTER 22 ((L)(12)CHAP20) Plus ltd.ed.pic.disc.
RUBY BLUE: BECAUSE ..... RED FLAME (RF7/1257) 2 extra tracks on 12". Mid Feb.
S-EXPRESS: S/T ..... RHYTHM KING (LEFT21(T)) Late Feb.
SCREAMING TREES: ASYLUM ..... NATIVE (12)NTV24) Hard edged dance rhythms. 2 extra tracks on 12".
THE SHAMEN: NATURE OF A GIRL ..... MOKSHA (SOMA5 (T)) Late Feb.
SOUP DRAGONS: T.B.A ..... RAW TV PRODUCTS (RTV(12)5) Late Feb.
TALULAH GOSH: BRINGING UP BABY ..... 53RD & 3RD (AGARR14(T)) Mid Feb.
3 WIZE MEN: CRUISING FOR A BRUISING ..... RHYTHM KING (LEFT19(T)) 3rd single from GB rappers. Early Feb.
THE VASELINES: DYING FOR IT ..... 53RD & 3RD (AGAAF17(T)) Feat. Shop Assistant David Keegan on guitar. Mid Feb.
THE WEDDING PRESENT: NOBODY'S TWISTING YOUR ARM ..... RECEPTION (REC9(12)) The power & humour of LP. Late Feb.
THE WILD FLOWERS: BROKEN CHAINS ..... CHAPTER 22 ((12)CHAP 23) Extra track on 12". Late Feb.
WIRE: KIDNEY BINGOS ..... MUTE ((12)MUTE67) 2 extra tracks on 12". Late Feb.
WORLD DOMINATION ENTERPRISES: I CAN'T LIVE WITHOUT MY RADIO ..... PRODUCT INC (7/12PROD12)

7" SINGLES

BLIND AMONGST THE FLOWERS: DEMENTIA AMERICANA ..... EYAS MEDIA (EYAS499) Ltd. ed. of 499.
DANIEL DARC: PARS SANS TE RETOURNER ..... P.I.A.S (BIAS84)
ELIAKIM: I SEE HIM ..... SUPERREALISM (ISM001) Phil Oakey's label for soul/gospel groups.
FFLAPS: 4 TRACK EP ..... ANHREFN (ANHREFN012)
THE FRANTIC FLINTSTONES: BEDROCK ..... RAUCOUS (RAUC002) Rockabilly.

Volume 2

LE MYSTÈRE DES VOIX BULGARES



L.P. CAD 801/CASSETTE CAD C 801/C.D. CAD 801 CD
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RELEASED 22 FEBRUARY

4AD

ROUGH TRADE INC.

is pleased to announce the opening of its **East Coast promotional office** at:

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Tel. (212) 777 0100
Fax: (212) 505 9314
Nick Cucci (Radio)
Michele Mena (Press)

Label A&R, distribution and exports, together with West Coast radio promotions (Cathy Ellis) will continue to be based at 326 Sixth Street, San Francisco CA 94103, Tel. (415) 621 0410, Fax: (415) 864 6942.

Current and forthcoming releases:
POP WILL EAT ITSELF—Box Frenzy
MIRACLE LEGION—Glad
THE FALL—Palace of Swords Reversed
BEAT HAPPENING—Jamboree
BREATHLESS—Three Times and Waving
plus new albums by
SHORT DOGS GROW, MONKS OF DOOM, THE OPHELIAS, feedtime, THE MR. T. EXPERIENCE, HAPPY HATE ME NOTS...

INSTIGATORS: FULL CIRCLE/THE SLEEPER ..... DOUBLE A(010)
THE MONDAYS: FORTUNE & GLORY ..... UNICORN (PHZ14) Late Feb.
ORCHIDS: I'VE GOT A HABIT ..... SARAH (SARAH002)
EIRIN PERYGLUS: PASYBB YN GYNEUDTGERFUN ..... OFN (OFN006) Welsh band wästenable side of industrial music. Early Feb.
THE RIVER BOYS: CADILLAC CAR EP ..... WAG (WAG7) Rockabilly.
SHAKE APPEAL: CUMINE FEVER ..... NOTOWN (NO2) Feb.
SHENHAI: FOLLOW ME ..... DEEP (DP5919) Bhangra.
VARIOUS: DYMA 'R RYSAIT ..... OFN (OFN5) Animal Aid benefit. Early Feb.
VEE V V: PASS THE BUCK ..... CONSTRICTOR (COLL007)

REGGAE LP'S

BOB ANDY & MARCIA GRIFFITHS: REALLY TOGETHER ..... I-ANKA (AV003)
JAH SHAKA: THE MUSIC MESSAGE ..... JAH SHAKA (SHAKA777) Vocal showcase.
JAH SHAKA: WARRIOR (COMMANDMENTS OF DUB CHAPTER 7) .. JAH SHAKA (SHAKA867)
SIS NYA: JAH MUSIC ..... JAH SHAKA (SHAKA866)
THE TWINKLE BROTHERS: UNDERGROUND ..... TWINKLE (NG500)

REGGAE 12"

BERRIS BASSA: COMING HOME ..... SURE SPIN (SPN003)
LESLEY LYRICS: GOTTA BE REGGAE (FOR ME) ..... GHETTO TONE (GT002)
MR. PALMER: NA GO DEH SO ..... SURE SPIN (SPN002)
EARL SIXTEEN: BABY BABY ..... SURE SPIN (SPN004)
PAULETTE TAJAH: PUT A LITTLE LOVE AWAY ..... ARIWA (ARI069)

WORLDSERVICE LP'S

CULTURCIDE: YEAR ONE ..... T.B.A. (TBA) Re-issue of highly acclaimed 1st LP.
FIREHOSE: IF 'N' ..... SST (TBA) 2nd LP from ex-Minutemen.

CASSETTES

ANNIHILATED: CREATED IN HATE ..... METALWORKS (VOV668) Early Feb.
BUTTHOLE SURFERS: HAIRWAY TO STEVEN ..... BLAST FIRST (BFFP29C) Feb.
CICCONE YOUTH: T.B.A. ..... BLAST FIRST (BFFP28C) Feb.
THE MEMBRANES: T.B.A. ..... GLASS (GLAC029) Late Feb.
MEKONS: NEW YORK ..... ROIR (A154) 16 live tracks recorded in Chicago & S.F.
CHIRAG PEHCHAN: CHILLI MAAL ..... MULTITONE (CMUTI045) Bhangra.
RED LORRY YELLOW LORRY: SMASHED HITS ..... RED RHINO (REDC86)
SCREAMING TREES: A FRACTURE IN TIME ..... NATIVE (NTVC29) Late Feb.
SINGLE GUN THEORY: EXORCISE THIS WASTELAND ..... NETTWERK (NTC30010)
SPK: DIGITALIS AMBIGUA, GOLD & POISON ..... NETTWORK (NTC30017)
TACKHEAD: T.B.A. ..... NETTWERK (TBA)
TEAR GARDEN: TIRED EYES, SLOWLY BURNING ..... NETTWERK (NTC30019)
TRISOMIE 21: PASSIONS DIVSEES ..... LD (LD8813C) Feb.
VARIOUS: LE MYSTERE DES VOIX BULGARES VOL. II ..... 4.A.D. (CAD801C) Late Feb.

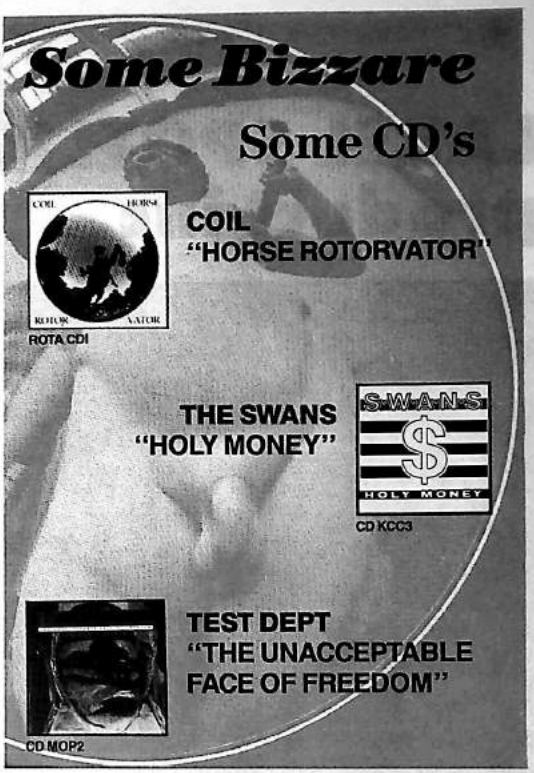
VARIOUS: THE POCKET WOMAD ..... WOMAD (WOMBIPC001)
VARIOUS: FORCE RECON ..... METALWORKS (VOVG669) Early Feb.
THE WOODENTOPS: WOODEN FOOT COPS ON THE HIGHWAY ROUGH TRADE (ROUGHCD127) Late Feb.
YELLOWMAN & CHARLIE CHAPLIN: THE NEGRILL CHILL . ROIR(A155) 17 live tracks recorded live in JA.

COMPACT DISCS

A GRUMH: BLOODY SIDES ..... P.L.A.S. (BIAS85CD) The 12" singles.
A GRUMH: MIX YOURSELF & NO WAY OUT ..... P.L.A.S. (BIAS93CD) Feb.
BUTTHOLE SURFERS: HAIRWAY TO STEVEN ..... BLAST FIRST (BFFP29CD) Feb.
CICCONE YOUTH: T.B.A. ..... BLAST FIRST (BFFP28CD) Feb.
HALF MAN HALF BISCUIT BACK IN THE DHSS/TRUMPTON RIOTS EP ..... PROBE PLUS (COPROBE4) 1st LP & 2 extra tracks plus 5 track EP w/remixes & lyrics. Early Feb.
PETER HOPE & RICHARD H. KIRK: HOODOO TALK ..... NATIVE (NTVCD028) Late Feb.
JUNK: DROP CITY SOUVENIRS ..... NATIVE (JUNKCD1) Late Feb.
LEGENDARY PINK DOTS: ASYLUM ..... P.L.A.S. (BIAS12CD) Feb.
COLIN NEWMAN: IT SEEMS ..... CRAMMED (CRAM058CD) Late Feb.
PUSSY GALORE: RIGHT NOW ..... PRODUCT INC (COPROD19) Inc. 6 extra tracks. Mid Feb.
RED LORRY YELLOW LORRY: SMASHED HITS ..... RED RHINO (REDCD86)
HENRY ROLLINS: HOT ANIMAL MACHINE ..... FUNDAMENTAL (SAVE24CD) Feb.
SAVAGE REPUBLIC: TRAGIC FIGURES/CEREMONIAL ..... FUNDAMENTAL (SAVE21/22CD) Feb.
SCREAMING TREES: A FRACTURE IN TIME ..... NATIVE (NTVCD29) Late Feb.
SEVERED HEADS: THE ART OF NOISE VOL. 1 ..... INK (INKCD002) Best of 1st 2 LP's. Mid Feb.
SIGLO XX: FEAR & DESIRE ..... P.L.A.S. (BIAS87CD) Feb.
SIGLO XX: FLOWERS FOR THE REBELS ..... P.L.A.S. (BIAS51CD) Feb.
SKIN: SHAME, HUMILITY, REVENGE ..... PRODUCT INC (COPROD11) Mid Feb.
SPK: DIGITALIS AMBIGUA, GOLD & POISON ..... NETTWERK (NTCD35)
TACKHEAD: T.B.A. ..... NETTWERK (TBA)
TEAR GARDEN: TIRED EYES SLOWLY BURNING ..... NETTWERK (NTCD34)
3 WIZE MEN: G. B. BOYZ ..... RHYTHM KING (LEFTCD1) Late Feb.
VARIOUS: DOOMSDAY NEWS ..... NOISE INT. (NO105-3) Early Feb.
VARIOUS: LE MYSTERE DES VOIX BULGAIRES VOL. II ..... 4.A.D. (CAD801CD) Late Feb.
THE WEDDING PRESENT: NOBODY'S TWISTING YOUR ARM ..... RECEPTION (REC9CD) CD single.
THE WOODENTOPS: WOODEN FOOT COPS ON THE HIGHWAY ..... ROUGH TRADE (ROUGHCD127) Late Feb.

MISCELLANEOUS

BILLY CHILDISH: CONVERSATIONS WITH DOCTOR X ..... HANGMAN (WORDUP006) Book.
BILLY CHILDISH: MONKS WITHOUT GOD ..... HANGMAN (WORDUP005) Book.
BILLY CHILDISH: POEMS FROM THE BARRIER BLOCK ..... HANGMAN (WORDUP003) Book.
BILLY CHILDISH: POEMS WITHOUT RHYME ..... HANGMAN (WORDUP004) Book.
THE GRIEF: HUIS CLOS ..... NOURRITURES TERRESTRE (NT15) Box set inc. LP & 12".
LYDIA LUNCH: BUILT FOR ABUSE ..... ILLITERATI PRESS (TBA) Import book.
HENRY ROLLINS: CHAIN SNAKE ..... ILLITERATI PRESS (TBA) Import book from ex-Black Flag person.
THRASHER: FEBRUARY ISSUE ..... (THRASH714) Import skate bible.
JOHNNY THUNDERS: ALBUM COLLECTION ..... JUNGLE (JTBOX1) Box set inc. 'LAMF,' 'D.T.K,' 'Que Sera Sera' LP's plus 'Crawfish' single, poster & badge.
VARIOUS: TAPE DELAY . S.A.F. (DELAY001) Well packaged book w/contributions & interviews from New Order, Sonic Youth, Nick Cave, Cabs, Psychic TV, Swans etc.



LABEL SPOTLIGHT
product inc.

The Bambi Slam

THE BAMBI SLAM

On Friday the 13th September 1985, a boy called Roy left his home town of Pickering, Ontario Canada to come to London. He recruited his next door neighbour Nick Maynard (drums) and in January 86 his childhood friend Natalie came to London to play bass. In April Linda Miller answered an ad for a cellist and THE BAMBI SLAM was born.After a couple of gigs and great live reviews, they were signed to Product Inc in September 86. In February their debut single and video "Bamp Bamp"was released and made the UK Independent top ten. This was followed by "Don't It Make You Feel" in April 87, which again made the Independent top ten, thereby establishing The Bambi Slam as a force to be reckoned with. A third single "Happy Birthday (Yet Another)" was released in July 87. Since then The Bambi Slam have been in the studio recording their debut LP.

LAST FEW DAYS

LAST FEW DAYS are Si Gross and Keir Warhead and occasionally Fritz from 23 Skidoo. They are a new signing to Product Inc and as yet have not released anything on the label. They have had a live LP released on Dead Mans Curve label (recorded during their Eastern European tour) and a couple of singles for the Touch organisation. A new single "Lovely Little Angel" will be released on Product Inc in March. The band are currently in the studio recording an LP for release in April.

PUSSY GALORE

PUSSY GALORE formed in Washington DC in September 85 and soon after in October 85, they recorded their first single "FEEL GOOD ABOUT YOUR BODY". This was followed by the 12" "GROOVY HATE FUCK" in June 86. PUSSY GALORE moved to New York City where Bob Bert (former Sonic Youth drummer) joined their ranks with his modified "metal" drum kit. Shortly after they recorded the infamous "EXILE ON MAIN STREET" cassette, a complete cover of the Stone's classic double LP (and some say a before-the-fact answer to Sonic Youth's ever promised White Album). Their next vinyl release was "PUSSY GOLD 5000" in January 87 and in March they started recording the "RIGHT NOW" LP with Steve Albini of Big Black."RIGHT NOW" was released in September 87 and is soon to be available on CD with 6 extra tracks.

SKIN

SKIN are Michael Gira and Jarboe from SWANS. SKIN is a doubleheader that has so far seen the release of SKIN/Jarboe's "Blood, Women, Roses" LP/CD and two singles, it will be completed by the release of SKIN/ Gira's LP "Shame, Humility, Revenge". Given Skin's largely acoustic settings, the project serves both as a bridge and a diversion from earlier to present day SWANS. Their focussing on more traditional songwriting values usefully makes clear to those unable to come to terms with SWANS music that their emotional integrity has always been seeded in craft and hard graft.

SWANS

Since they were founded in 1982 by LA born Michael Gira after seeking voluntary internal exile in New York, they have released a sequence of records as remarkable for the nakedness of emotional expression as for their resourceful development of such a base theme. Swansongs strip away all ornament and metaphor, state exactly what they mean, yet remain prey to the most extravagant misinterpretations. Though each successive record has broadened their musical range, they are often defined in terms of their first LP "FILTH". But the distance between that early rending roar of a record and the present release "CHILDREN OF GOD" is vast.

Even after coming this far, few venture to ask exactly why Swansongs impose themselves so mightily. From the most unyielding of sources, M. Gira has constructed with his Swans a music of astonishing and inverted majesty. Towering rhythm figures form the cornerstone of Swansongs.

"CHILDREN OF GOD" is rich, varied in texture, atmosphere and emotion and will prove to be a provocative and rewarding experience for those with the good sense to take a dive within its covers.

Michael Gira (pic: Monica Curtin)

Jarboe

DE-MIX

The Young Gods

Last Few Days

World Domination Enterprises

WORLD DOMINATION ENTERPRISES

WORLD DOMINATION ENTERPRISES were formed in April 1985 by Keith Dobson — writer, vocalist and axeman — from the ashes of his part-time experimental chaos-culture group "The 012". Steve Jameson (bass) and Digger Metters (drums) were likewise hanging around West London's Ladbroke Grove looking for the right groove when the three eventually met and hit it off. Within five days they were playing their first gig (at the MM Club) and within five weeks were recording their first single "Asbestos Lead Asbestos" which was eventually released through Karbon Records in November 85. Live, the band are the closest you'll come to witnessing "The Blitz" first hand, but early reports that the band was "just a load of noise" have proved incomplete, with their acclaim steadily growing all the time. "Catalogue Clothes" 12" was released in September 86 and "Hotsy Girl" 7" & 12"followed in April 87, both on Product Inc. Since their last release the band have been touring and recording an album, tentatively titled "Warning" and a single "I Can't Live Without My Radio" a cover of LL Cool J's first single which are both due for imminent release. Although the new single, being in a strong hip-hop vein, would seem to contrast strongly with the group's usual distinctive "Live, guitar noise" sound, the elements of sensationalism which WORLD DOMINATION ENTERPRISES prize above all else shine through unadulterated.

THE YOUNG GODS

FRANZ TREICHLER: vocals and samplers
CESARE PIZZI: Digital research for optimal stage sampling
UESE HIESTAND: Drums and samplers

THE YOUNG GODS are minimalist architect bootleggers. Recovering big budget energy (Tchaikowsky, Power Station, Mozart, Billy Idol, Prince, Schonberg . . .), low budget energy (Raw Punk, Hardcore, Experimental . . .) and urban sonorities into 2-3 seconds samplings in order to retrain them. Speed, movement, balance are readjusted to build a new sonic architecture.

THE PEOPLE:

FRANZ TREICHLER: Half Amazonian Indian
CESARE PIZZI: Used to work taking vibrations measurements (Boeings, jib cranes, etc.) as well as in Software and Hardware for his company D.R.O.S.S.
UESE HIESTAND: Stone builder

THE YOUNG GODS consider themselves Europeans. Their influences are the Old World Culture; the Cologne cathedral for example and the 5 elements; Fire, Water, Gaz, Sand and Sex.

SPECIAL OFFER

The first 25 readers of The Catalogue to write to Product Inc will receive a free album of their choice from the label's catalogue (vinyl only). Write: Product Inc, 429 Harrow Road, London W10 4RE.

PRODUCT INC CATALOGUE

WORLD DOMINATION ENTERPRISES:		
CATALOGUE CLOTHES	**12"**	**PROD1.12**
HOTSY GIRL	**7"/12"**	**7/12PROD5**
THE BAMBI SLAM:		
BAMP BAMP	**7"/12"**	**PROD2**
DON'T IT MAKE YOU FEEL	**7"/12"**	**7/12PROD8**
HAPPY BIRTHDAY	**7"/12"**	**7/12PROD13**
IS . . . (singles comp)	**mini LP**	**EXPROD20 (export only)**
SKIN:		
1,000 YEARS	**7"/12"**	**7/12PROD3**
GIRL: COME OUT	**12"**	**12PROD6**
BLOOD, WOMEN, ROSES	**LP/CD**	**33/CDPROD4**
THE YOUNG GODS:		
DID YOU MISS ME?	**12"**	**12PROD7**
THE YOUNG GODS	**LP/CD**	**33/CDPROD10**
SWANS:		
NEW MIND	**7"/12"**	**7/12PROD16**
CHILDREN OF GOD	**LP/C/CD**	**33/C/CDPROD17**
PUSSY GALORE:		
RIGHT NOW	**LP/CD**	**33/CDPROD19**

CLICK CLICK 'I RAGE I MELT' 12' BIAS 79
An absolute must, three new imaginative musical visions

BORGHESIA 'N.U.D.' 12' BIAS 86
Second western release of the yugoslavian electro terrorists

à;GRUMH... 'BLOODY SIDE' 12' BIAS 85
Elect-ironically yours, new material also on CD with all their previous 12'

SIGLO XX 'FEAR AND DESIRE' LP/CD BIAS 87
Ravishing delightful new studio album

MINIMAL MAN 'HUNGER IS ALL SHE'S EVER KNOWN' LP BIAS 71
The art of hunger and a cult californian figure

TRISOMIE 21 'PASSIONS DIVISEES' LP/MC LD 8813
Reissue of their second record originally released in 1984

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Releases from *SURVIVAL* in February

THE CROWS

NEW SINGLE

THE LOVE YOU RUN
SWEPT AWAY/LEAVING YOU

SUR 12 042
RELEASE DATE 15th FEBRUARY

JEANETTE'S

BEAUTIFUL NEW ALBUM

PREFAB IN THE SUN

"Jeanette's voice has all the slithering qualities of a crawling king snake, sneering, croaking and wimpering".
Sounds

"Her breathy voice mysteriously combines innocence with a sly knowingness – bewitching".
Melody Maker

"She can squeeze her voice down into a gritty rasp or let it flow as smoothly as cream".
Music Week

SUR LP 011
SUR C 011
RELEASE DATE 26th FEBRUARY

LABEL SPOTLIGHT
big life

BIGLIFE sees itself as distinct from other labels, in that it encourages acts to establish their own label identity. Biglife itself acts as an umbrella, providing centralised co-ordination. At present, Biglife Records comprises three labels: Biglife, Ahead Of Our Time and Raw TV Products. The company itself evolved from Society Records, which was actively successful with The Danse Society album, 'Seduction', and several singles, between 1982-84. After two fairly quiet years, the label was sparked into life by the arrival of The Soup Dragons. With their own identifiable sound, style and presentation, it was a natural enough idea to provide them with their own distinct platform — Raw TV Products. The label has released a regular series of very successful singles, all of which have reached positions 1 or 2 in the independent charts, with 'Can't Take No More' and 'Soft As Your Face' both entering the Gallup Top 75.

Biglife itself released in '87 the single 'Saturn Girl/Love It' by Society, featuring vocalist Steve Rawlings from the original Danse Society. 'Love It' found itself heavily promoted in the US, reaching No. 30 in the American Dance Chart. The label's second release was 'London Posse' by UK rap crew London Posse, a hip-hop reggae fusion produced by top club DJ Tim Westwood. The third label, Ahead Of Our Time, was already established in an underground way by Coldcut, the team of hot DJ mixers, with plans to expand by releasing material from other artists that Coldcut are working with.

Biglife aims to record, market and promote artists as well as possible in their own market. The future will see work with 4 piece group The Dubh Chapter and vocalist Yazz, featured on Coldout's hit, 'Doctorin' the House', with albums on all three labels.

London Posse

Yaz

Society

The Soup Dragons

discography

BIG LIFE
BLR 1/T — Society — Saturn Girl/Love It (7" & 12")
BLR 1TCC — Society — Love It (Coldcut mix) (12" only)
BLR 2/T — London Posse — London Posse/My Beatbox Reggae Style (12" only)
Forthcoming 1988 releases: albums from Society and London Posse

RAW TV PRODUCTS (all by The Soup Dragons)
RTV 12/1 — Hang Tent (7" & 4 track 12")
RTV 12/2 — Head Gone Astray (7" & 3 track 12")
RTV 12/3 — Can't Take No More (7" & 3 track 12")
RTV 12/4 — Soft As Your Face (7" & 4 track 12")
RTV 12/5 — The Majestic Head (7" & 3 track 12") (March release)
Forthcoming: Soup Dragons debut LP (April '88)

AHEAD OF OUR TIME
CCUT 1 — Coldcut — Beats & Pieces (12" only)
CCUT 1G — Coldcut — Beats & Pieces/That Greedy Beat (12" only)
CCUT 2 — Coldout — Doctorin' the House (7" & 12") featuring vocalist Yaz
Forthcoming: 'Sampler' album with Coldcut, Floormaster Squeeze, Switch Bass Incorporated and more (March '88) and Coldcut album (June/July '88)

JUST FOR THE RECORD

THE WOODENTOPS; Wooden Foot Cops On The Highway (Rough Trade ROUGH 127)

The only chance we had to see where The Woodentops have travelled to in '87 was Rough Trade's Xmas party, where I feared AMERICA had swallowed them just about whole: burping-up a slick-smooth Formicatops (sorry), with even a new member replacing Alice's groovy organ sound with session-music sincerity. There's no doubt that '. . . Cops . . . ', produced by Scott Litt (DBs, REM's 'Document'), has found its feet following the little white lines of the US highway, but it's bursting with excess energy, vitality, inspiration. The funkish skittle of 'They Can Say What They Want', the Country slipstream of 'You Make Me Feel', the Motorcity slide-guitar punctuation (very Adrian Belew, very 'Remain In Light') of 'Wheels Turning', the lovers soul of 'Heaven' and countless more little indigenous sound and textural references! Yes, The Woodentops have found (their) soul. Still, integrated with Rolo's agitated breaths and accents, and the group's artpop conscience, this is no American scam, but a wonderfully expanded world, a glamorous step-up from their debut album 'Giant'. I came along with Big Reservations but left thinking that '. . . Cops . . . ' could be a Big White Hope for '88.

VARIOUS ARTISTS: Minutes To Go (Interior Music IM 001)

Well, you won't be dancing to this. Strikingly similar to the Giorno Poetry Systems Records, but better conceived, walking the narrow path between verbal expression and instrumental suggestion. William Burroughs contributes four monologues, if only for the faithful, while Jean Cocteau and Jacques Derrida get their 15 minutes of . . . Between the semantics and the didactics, The Anti-Group overlap Jack Kerouac, John Cage, ex-Mafia killers and a Surrealist lecture to see who makes most sense; Cabaret Voltaire give us their earlier style with 'Baader Meinhof'; while Tuxedo Moon are, as ever, lush and elegiac — only bettered by ex-Tux Winston Tong's oblique 7-minute piece. All in all, the album is dedicated to Gysin's cut-up method of composition, is provocatively absorbing, and — Thank You God! — for a change, without the by-now OBVIOUS brutal **beat.** *File under 'Interior Word Dance' and let's start a whole sub-section. Better still . . . let's not. Meanwhile, a good start for the Interior label project.*

BLAINE L. REININGER: Instrumentals 1982-86 (Interior Music IM 008)

Some people laughingly 'have-a-go' at rock-opera but lack the humour to see what a mess they're making, while others might foresee (i.e. dream) their music in classical, orchestrated terms. Ex-Tuxedo Moon, Reininger has taken the time to score several 'classical' chamber pieces for orchestra (part of Tux's 'Ghost Sonata Suite') or his own violin, multi-tracked into his own ensemble. The 'classical' leaning also leans towards filmic soundtracks, with help from fellow 'Mooners Peter Principle, Luc Van Acker and Steven Brown. The only disappointment is that Side Two's 'Suite' excerpts total just 7 minutes (out of 23). Otherwise, this collection is stunning — exquisite, melancholic strings (Ennio Morricone should be madly jealous), and your very own chance to own that 'Flemish Chamber Orchestra of Brussels' record you've always wanted.

Martin Aston

VARIOUS: Le Mystere Des Voix Bulgares Vol II (4AD CAD 801)

The long-awaited second volume of a mixed assortment of Bulgarian folk tunes compiled by Marcel Cellier. Albums of various international folk music have been around for a long time now, but with the more popular appeal for this 'world' music it's good to see collections of enchanting material such as this come to the fore. Bold women's choral work grabbing a sad, Eastern image which is very stylised (and has been cliched so often by Western musicians). Many great classical composers, notably Dvorak, have used Eastern European folk tunes for their works, many of them string pieces — which is no wonder when you listen to the very smooth voices swirling around the dances and more-sober songs. Many will also see influences for more-modern female vocalists, as well as the ties of the Bulgarian folk tradition to Asian and Arabic musical cultures. Not the most easily accessible record, but enchanting, and sure to repeat the success of its predecessor.

NOMEANSNO: Sex Mad (Alternative Tentacles VIRUS 56)

Yellow vinyl! From Vancouver, Canada, self-proclaimed as 'high-tech jazz-funk, art-punk, minimalist high-volume goof-rock' and certainly high-volume, seeming to follow their company mentors' past glories in style and fluid, spiky rock. Excelling with the instrumental 'Obsessed', reminiscent of the great gurus of '70s jazz-rock crossed with the Kennedy's riff talent. 'Hunt The She Beast' takes us to grooveville, drums peeling the skin, Ffunk bass accompanied by lyrical snaps of adolesoent prose. 'Dead Bob' looks Zappaesque, with jaunty little snaps at the ankles and clubs of pure noise descending on the cranium. Again, brilliant washes of sound, playing and structure that should inspire latter-'80s moulding music critics and purveyors of musical and artistic snobbery. Side Slayde treats us to the minimal side of NoMeansNo, 'Long Days' and 'Metronome' using just bass, voice and drums. By no means mininmal in the traditional sense, the bass and drums weave and crash to form an almost mesmeric funk thang waiting for no dancers. The ballad-like 'Revenge' sweetly finalises a diverse listen of brutality and despair.

FUEL:.The Back Of Beyond (Nightshift NISHI 23)

Fuel swirl out out of the cloud of debris, bringing hope in our state of melancholy. A calm, happy collection of postpsychedelia commanded by a very melodic voice soaring over a well-recorded procession of tunes. It's hard these days to carve some originality out of an already-oversubscribed musical form, but with a little imagination and style Fuel deliver the goods. 'In the Land of Prester John' flows through the brain with persuasive melodies blended by swirling synths and fluid guitar. The almost-Cocteaus 'Philomel' weeps for our lost souls with its swirling spiritual wash, making some fair, late-night sounds. 'Charon' finds Dead Can Dance references slipping in and out of the mind: a pulsating rhythmic abyss in which to happily float. If your pastime is laying back and dreaming of the carefree, happy Summer days of a freer past, this is definately for you, well crafted and produced.

JAZZ BUTCHER: Fishcoteque..(Creation CRELP 27)

Upbeat little ditties, spiked as they certainly should be by some mean sax-riffing. Indie jangling at its best and newest, story songs of suburban play-acting, village life avec africaine rhythms, with summertime guitars, horns, and that bouncy northern lyric prescribing smiles for those with post-Housemartin blues (as we all know they can afford to fly South for the Winter). Slight variations of the overall style add spice to this bouncy slab, the 'Chicken Stab' being my winner, a grooving funkdown full of sample interest jazzing, jamming and rapping enough to make the average butterball turn on its prospective consumer and fill him/her with monosodium glutamate. And why not, say all of us chickens! A full-spirited album charging the gaps left by many a jangly band, as it creates more interest in its songwriting and presentation.

THE BAND OF HOLY JOY: More Tales From The City (Flim Flam HARP LP1)

Live from Germany, this demonstrates the Band's greatness and ability to perform, much more than just play. Interesting, crafted originality and pure heart is put into the creation of a good time for the listener. The

recording is great for a live album and — with their wailing, percussive, almost experimental sounds — the sadness and doom inherent in the songs weaves a masterpiece of instability and paranoia. The mix of ethnic Irish tunes and (almost) systems keyboard lines enhances the appeal for a wide audience, 'The Song of Holy Joy' joining hands to rejoice in the combination of the old and new, pipes, mad trumpet and sax. Irish fiddle on a beey. 'Fishwives' uses the absurd Bontempi Hit organ, with bossa nova drum-box sound, progressing into jazz-chaos horns, screams and '60s pastiche. This is what we should want to hear rather than let slip by. Expressive talent.Sing along!

John Shaw

CONCRETE SOX: Whoops Sorry Vicar (Manic Ears)
Ah, the latest offering from Manic Ears — and lemme tell ya — it fuckin' rips! ! Concrete Sox have matured beautifully and this shows them at their best yet. Fast, heavy, intense (& humorous — check-out 'Moustache') and distinctively the Sox. I could say more, but why should you waste your time reading what I say, when you could be blasting your ears with the vinyl? Go & get it – this kicks ass!

UNSEEN TERROR: Human Error (Earache MOSH 4)
From the label that brought you Heresy and Napalm Death comes Unseen Terror — which coincidentally combines an ex-member from each of the above bands. It's billed as 'musically proficient speedcore thrash' — and I guess that just about says it! Take a measure of frantically powerful drums, add a grinding bass & guitar, top it off with vocals you can actually understand — and you end up with one lethal band! The needle of my stereo won't be the same — it had a hard time keeping-up with these 20 blasts of energy! Promises to be popular.

SABBAT: History Of A Time To Come (Noise N0098) *Hmmm. The press release calls them a 'religio-death metal outfit' — but I for one am a bit confused. They are metal for sure, and good at that — fast & talented musically, the vocals thankfully staying away from the oh-so tedious generic metal yelps. Some songs really stand out for their originality, musically, but as far as lyrically, I'm not quite sure where Sabbat are coming from. 'Religio-Death'? Huh? There's plenty of mention of Hell/ Devil/fire. . . . Oh, maybe I'm just a bit too curious. Anyhow, they are quite good, so if that's what you're into — go for it! (But — did Satan have to begin and end the record?! I thought even He must be a bit tired of the emcee role by now!)*

Kent Jolly

TALL DWARFS: Hello Cruel World (Flying Nun FNE 15)
Chris Knox and Alex Bathgate, the Tall Dwarfs, feature heavily in New Zealand's rock mythology, having first teamed-up in original Dunedin punks, The Enemy, and for the last seven years (they actually predate Flying Nun) have reunited for short bursts of recording or playing. All these are 4-track home recordings, but this is no hippy DIY trip — the emphasis is on content and invention. From the howling, racing nonsense of 'The Brain That Wouldn't Die' to the claustrophobic 'Song of the Silents', the Dwarfs pack in more scribbly good ideas than most bands even dream of. Note too, that they embody the New Zild ethic of creativity for its own sake — both can draw like bastards and have done so all over the sleeve and insert, and they make videos as brilliantly low-tech as the music. This is yet another retrospective ('81-'84) compilation from F Nun, a label justifiably proud of its own brief history, and it will be a relief when the rest of the world's catch-up is done and we can get new stuff internationally (there have subsequently been two EPs and an album, each with their share of gems). But hell, there's 15 songs here and, as Knox says, 'it's for you to buy and play and really, really like and wear-out and replace'.

MUSIC OF THE TUKANO & CUNA PEOPLES OF COLUMBIA (Rogue Records FMS/NSA 002)
SIERRA LEONE MUSIC (Zensor ZS 41)
THE POCKET WOMAD (Bop Cassettes WOMBIP C001)
The Tukano are a tribe of South American Indians who, if the sleeve-notes here are to be believed, throw the kind of parties it would almost be worth going to Columbia for, and damn the cab fare home. Or, rather, used to — these recordings were made in 1960-61 and the Amazon has lost much of its innocence since then. This music, much of it forming part of the formidable shindigs, is haunting and ambient, birdsong in the background and the sound of coca pounding as much part of the music as the voices and instruments. The incredible textures of one 'track', where elders sit and chant origin myths are quite disorienting. The side featuring the more worldly Cuna people is not quite as compelling, but this beautifully packaged, exhaustively annotated record serves in its own right to remind us that there's more to 'world' music than jolly African pop bands. 'Sierra Leone Music' features . . . jolly African pop bands. These are the finest of Freetown, Sierra Leone's capital, painstakingly remastered from ancient shellac 75s of the 1950s and early '60s. The mostly English language songs on the first side are skitterish stuff about new buses and gaining independence, striking in their parallels with other forms of dance music of the time — notably calypso. Side Two is less immediately enjoyable but a bit more rewarding, with superb sounding instruments like the bundoma and more traditional vocal styles. This record (again, with a swag of background info) might only be of interest to enthusiasts in this part of the world, but its making opened-up a lost vault of cultural history for the people of Sierra Leone. The whole remastering operation, covering many more records than are included here, was funded by the Foreign Affairs ministry of the German government. Oh yeah, I can just see ours doing that . . . The best of Bop's original cassette releases last year were its (oh, alright) world music ones, and now, in a flush of inspiration, they have teamed-up with WOMAD's records division to release this 90-minute compilation of the best of the seven WOMAD albums. The result is an essential collection of music from 16 countries. The highlights will depend on your personal preferences, but they include cajun combo Vermenton Plage, a very welcome slice of Gamelan, and of course the more familiar exuberance of the Bhundu Boys (live) and Real Sounds. If you're not in the habit of buying pre-recorded tapes, please note that Bop's real-time chrome copies sound considerably better than most cassettes lining the shelves of your local megastore.

S. H. DRAUMUR: God (Lakeland LKND 002)
Iceland is small enough for the ins and outs of its music scene to be myriad and interwoven — but you won't learn too much about it from S. H. Draumur because they sing only in Icelandic (understandably something of a bone of contention down home at present). The first side here is mainly enjoyable, Stoogey raunch, spoiled only when singer/bassist Gunnar Hjalmarsson sounds too much like Ian Astbury with a bellyful of raw oysters. The rest is more adventurous, bringing-in extra instrumentation on what the band describe as 'pop songs'. Small musical scenes don't have to make sense to outsiders and this will sound better in Rekjavik than it ever will in London, but it's not bad for all that. S. H. Draumur would probably run screaming from comparisons with that other, Icelandic band, but they're there — great hysterical rushes, big basslines and the odd cheesy guitar effect. Perhaps the government could consider legalising beer and banning effects pedals?

Russell Brown

RADIO CHARTS

The only UK poll of alternative radio play from the best new music shows in the land.

Barmy Army	*Sharp As A Needle*	*On-U Sounds*
Jello Biafra	*No More Cocoons*	*Alternative Tentacles*
Gary Clail	*Reality*	*On-U Sounds*
Close Lobsters	*Let's Make Some PLans*	*Fire*
Coldcuts	*Doctorin' the House*	*Ahead Of Our Time*
Elvis Costello	*Out Of Our Idiot*	*Demon*
Electro Hippies	*Peel Session*	*Strange Fruit*
The Fall	*Victoria*	*Beggars Banquet*
Firehose	*IF'N*	*SST*
Fuel	*The Back Of Beyond*	*Nightshift*
Kool Moe Dee	*How Ya Like Me Now?*	*Jive*
Mighty Lemon Drops	*Inside Out*	*Blue Guitar*
Negativland	*Escape From Noise*	*Rec Rec*
Pink Fairies	*Kill 'Em & Eat 'Em*	*Demon*
Public Enemy	*Bring The Noise*	*Def Jam*
Stupids	*Jesus Meets The Stupids*	*Vinyl Solution*
Sugar Cubes	*Cold Sweat*	*One Little Indian*
Triffids	*A Trick Of The Light*	*Island*
Various	*Pocket WOMAD*	*Bop/WOMAD*
Y Llwybr Llaethog	*Yo!*	*Anhrefn*

RADIO SPOTLIGHT

Radiocadena Espanola-Vigo, Spain
90.1 FM
'O Berce Das Neboinas' (Tuesday & Thursday, 6-6.30pm)
presented by Xulio Gomez

1987 end of year Chart:

1 McCarthy—I'm A Wallet ..... SEPTEMBER
2 The Pastels—Up For A Bit With The Pastels ..... GLASS
3 Close Lobsters—Foxheads Stalk This Land ..... FIRE
4 Chesterfields—Kettle ..... SUBWAY
5 Godfathers—Hit By Hit ..... CORPORATE IMAGE
6 Chumbawumba—Pictures Of Starving Children Sell Records ..... AGIT POP
7 Fields Of Nephilim—Dawn Razor ..... SITUATION 2
8 Happy Mondays—Squirrels & G-Men ..... FACTORY
Throwing Muses—The Fat Skier 4AD
9 Wolfhounds—Unseen Ripples From A Pebble ..... PINK
10 Stump—Quirk Out ..... STUFF

Radiocadena Vigo broadcasts to the Pontevedra district, and can be heard from Santiago De Compostella to northern Portugal. 'O Berce Das Neboinas' is the only programme in Galicia broadcasting solely independent music.

Contact:

Radiocadena Espanol-Vigo
'O Berce Das Neboinas'
Garcia Barbon 36-3
Vigo 36201 (Pontevedra)
SPAIN

CHARTS

Compiled by MRIB

INDEPENDENT ALBUMS January, 1988

1 **GEORGE BEST** Wedding Present (Reception)
2 **"STRANGEWAYS, HERE WE COME"** Smiths (Rough Trade)
3 **CIRCUS/THE TWO RING CIRCUS** Erasure (Mute)
4 **SUBSTANCE** 1987 New Order (Factory)
5 **JESUS MEETS THE STUPIDS** Stupids (Vinyl Solution)
6 **IN PLACE OF SWORDS REVERSED** Fall (Cog Sinister)
7 **IF'N** Firehose (SST)
8 **ROAD TO ROUNDHAY PIER** Rhythm Sisters (Oval)
9 **SONGS ABOUT FUCKING** Big Black (Blast First)
10 **BOX FRENZY** Pop Will Eat Itself (Chapter 22)
11 **YOU'RE LIVING ME ALL OVER** Dinosaur Jnr (SST)
12 **HEAVENS END** Loop (Head)
13 **NO MORE COCOON** Jello Biafra (Alternative Tentacles)
14 **MOTHER JUNO** Gun Club (Red Rhino)
15 **LOUDER THAN BOMBS** Smiths (Rough Trade/Sire)
16 **DAWN RAZOR** Field Of The Nephilim (Situation Two)
17 **GIVE ME CONVENIENCE OR GIVE ME DEATH** Dead Kennedys (Alternative Tentacles)
18 **SMASHED HITS** Red Lorry Yellow Lorry (Red Rhino)
19 **HEUVOS** Meat Puppets (SST)
20 **ECSTASY** My Bloody Valentine (Lazy)
21 **I AM A WALLET** McCarthy (September)
22 **SCUM** Napalm Death (Noise)
23 **MY BABY JUST CARES FOR ME** Nina Simone (Charly)
24 **MUSIC FOR THE MASSES** Depeche Mode (Mute)
25 **A GOOD NIGHT OUT** Test Dept (Some Bizarre)
26 **HIT BY HIT** Godfathers (Homestead)
27 **SISTER** Sonic Youth (Blast First)
28 **MONEY SPYDER** James Taylor Quartet (Re-Elect The President)
29 **WONDERLAND** Erasure (Mute)
30 **FOXHEADS STALK THIS LAND** Close Lobsters (Fire)

INDEPENDENT SINGLES January, 1988

1 **ROK DA HOUSE** Beatmasters featuring Cookie Crew (Rhythm King)
2 **COLD SWEAT** Sugar Cubes (One Little Indian)
3 **BIRTHDAY** Sugar Cubes (One Little Indian)
4 **BEHIND THE WHEEL** Depeche Mode (Mute)
5 **REALITY** Tackhead featuring Gary Clail (On-U Sound)
6 **SHARP AS A NEEDLE** Barmy Army (On-U Sound)
7 **TOUCHED BY THE HAND OF GOD** New Order (Factory)
8 **DOWNTOWN** Justified Ancients Of Mu Mu (KLF Communications)
9 **THERE IS NO LOVE BETWEEN US ANYMORE** Pop Will Eat Itself (Chapter 22)
10 **YOU MAKE ME FEEL** Woodentops (Rough Trade)
11 **PUMP UP THE VOLUME** M/A/R/R/S (4AD)
12 **COCAINE SEX** Renegade Soundwave (Rhythm King)
13 **LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME** Smiths (Rough Trade)
14 **BEATS AND PIECES** Cold Cut (Ahead Of Our Time)
15 **FEMALES** Cookie Crew (Rhythm King)
16 **PEEL SESSION VOLUME II** New Order (Strange Fruit)
17 **MAISONETTE** Mighty Mighty (Chapter 22)
18 **PRISTINE CHRISTINE** Sea Urchins (Sarah)
19 **PEEL SESSION VOLUME II** Joy Division (Strange Fruit)
20 **BIG ROCK CANDY MOUNTAIN** Motorcycle Boy (Rough Trade)
21 **PEEL SESSION** Electro Hippies (Strange Fruit)
22 **MASTER DIK** Sonic Youth (Blast First)
23 **I SHOULD BE SO LUCKY** Kylie Minogue (PWL)
24 **POISED OVER THE PAUSE BUTTON** This Poison (Reception)
25 **GOLDEN SHOWER** Boy Hairdressers (53rd & 3rd)
26 **I WILL REFUSE** Pailhead (Wax Trax)
27 **BLUE MONDAY** New Order (Factory)
28 **THE CIRCUS** Erasure (Mute)
29 **BRUTALITY** Asher D & Daddy Freddy (Music Of Life)
30 **STRAWBERRY WINE** My Bloody Valentine (Lazy)

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